**Romeo & Juliet Stations**

**Station 1: Courtship vs Modern Love**

1) Look at the images of courtship and modern love.

2) What do you notice about these images? How are they different? Pay attention to the following details:
   - clothing
   - environment
   - body language
   - facial expressions
   - anything else you notice?

3) Talk with your group about what you notice

4) Write down 3-5 observations about Courtship and Modern Love in the Venn Diagram.

![Venn Diagram](image)
Station 2: Insults

Instructions:
1. Watch the videos on Shakespearean Insults
2. Look through the insult books and create your own insult. Remember to explore the meaning (written on the back side of each page).
3. After trying out several different insults record your favorite insult and its meaning. Be ready to share your insult later!
4. Reflect and record your thinking. Why do you like your insult? When would you use it?

<table>
<thead>
<tr>
<th>Your Best Insult:</th>
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<tbody>
<tr>
<td>Shakespearean Insult</td>
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<tr>
<td>Thou art a...</td>
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<tr>
<td>1st word (adjective):</td>
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<td>1st word (adjective):</td>
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<td>1st word (adjective):</td>
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Why do you like the insult you made? Would you use it in your life? When? Describe a situation that would best fit your insult.

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**Station 3: The Globe Theatre**

1) Watch the short video on the Globe Theatre
2) Look at the illustration and key of the Globe Theatre.
3) Label at least 6 parts of the illustration below.
4) Write down and share with your group your answer to the following question below.
5) End by reading the article on the Globe Theatre (if time permits).

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If you were working or visiting Shakespeare’s Globe Theatre where would you want to be?

- Would you prefer to be an audience member, a performer or supporting theatre crew member?

- What would you do?

- Identify the area of the theatre, draw a star and label its name on the illustration.

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**Station 4: Gender**

1. Watch the video of Elizabethan-style performances.
2. Read the short article “Costumes and Cosmetics.”
3. Answer the questions below, then
4. Share with your group

Now that you know that *Romeo and Juliet* was originally performed by male actors (and no women), does that change how you might interpret the play? How? (Things to consider: Role of women, romantic relationships)

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What about the performance clips seem old fashioned and out of date?

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Anything else surprised you?

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Station 5 A: Secretaries of Juliet: THINK STATION—

NO WRITING!

1. Look at the pictures of Juliet’s balcony
2. Read the article on the Secretaries of Juliet.
3. As a group, discuss the following:
   - What situations might make someone write a letter to the Secretaries of Juliet?
   - What would make someone want to become a secretary? Would you want to write response letters?
   - What are the qualities of good romantic advice?
**Station 5B: Advice for Juliet**

1) As a group, read the letter addressed to Juliet.

2) Discuss as a group what you think of the letter. What advice would you have for Juliet?

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**Dear Juliet,**

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3) Write your response to Juliet as EITHER a letter or a text message.
**Station 6: Character Traits**

1) With your group, complete the character traits for all the characters (with a dry erase marker).

2) Pick the character you most relate to and visualize a modern day version of this character. What does he or she look like? What kind of high school student would he or she be? Sketch your version below and complete the traits sheet.

3) Share your modern day character with your group.

Character Name: ____________________________________________

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<th>Sketch of Character:</th>
<th>Physical Appearance:</th>
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